

JEAN-PAUL KELLY

b. 1977 in London, Ontario, Canada; lives and works in Toronto
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EDUCATION

Masters of Visual Studies (M.V.S.), University of Toronto, Canada, 2005
B.F.A., Honors Studio Art, Western University, London, Canada, 2001

EXHIBITIONS (* denotes catalogue)

2014

Taking [a] part, Mercer Union, Toronto

Service of the goods (video), Wexner Center for the Arts, Columbus, Ohio [solo]

2013

More Than Two (Let It Make Itself), The Power Plant Contemporary Art Gallery, Toronto (curated by Micah Lexier)*

Service of the goods (video), Vox Populi, Philadelphia, Pennsylvania [solo]

Service of the goods, Scrap Metal Gallery (Images Festival), Toronto [solo]

2012

Coming After, The Power Plant Contemporary Art Gallery (curated by Jon Davies)*

2010

(a short parenthesis in a long period), Ed Video, Guelph, Canada [solo]*

All Rag, No Bone, Mercer Union [three-person exhibition]

2009

Showcase.09, Cambridge Galleries, Cambridge, Canada

2008

And fastened to a dying animal, Gallery TPW, Toronto [solo]

2006

Contemporary Canadian Video Collection, various venues: +Gallery, Nagoya, Japan; remo, Osaka, Japan; Tokyo Wonder Site, Tokyo, Japan (curated by Shinobu Akimoto)

2005

Regarding the Pain of Susan Sontag (Notes on Camp), Gallery TPW, Toronto [three-person exhibition]

Give Up the Ghost, Forest City Gallery, London, Canada [solo]

Catherine Heard, Jean-Paul Kelly and Craig Leonard, University Art Centre, University of Toronto [three-person exhibition] (curated by Peggy Gale)*

SCREENINGS

2015

Jean-Paul Kelly, The Free Screen: TIFF Cinematheque, Toronto [solo]

2014

I'm Painting, I'm Painting Again, Available Light, Ottawa, Canada

The New York Film Festival (NYFF): *Projections*, New York

Toronto International Film Festival (TIFF): *Wavelengths*

The Alphabetic Order of Things, EMMEDIA, Calgary, Canada

Double Feature, Schirn Kunsthalle Frankfurt (curated by James Richards)

Crossroads 2014, San Francisco Cinematheque

Flaherty on the Road, Program 2: Figure-Ground, International House, Philadelphia

An Imprecise Repetition of Gestures, SBC Gallery of Contemporary Art, Montreal (curated by cheyanne turions and Anne-Marie St-Jean Aubre)

Flaherty on the Road, Program 2: Figure-Ground, University of Virginia, Charlottesville

What Looking Feels Like, The Nightingale Cinema, Chicago [solo]

Man of Steel, Glasgow Film Festival, Glasgow, Scotland (curated by Ed Atkins)

2013

Man of Steel, Performa 13 (Anthology Film Archives), New York (curated by Ed Atkins)
Image Forum Cinematheque, Tokyo (Shibuya), Japan
Seoul International NewMedia Festival (NeMaf), Seoul, South Korea
Ways of Seeing, Green Papaya Art Projects, Manila (Quezon City), Philippines
NYFF: *Views from the Avant-Garde*, New York
New Toronto Works, Pleasure Dome, Toronto
ARKIPEL International Documentary & Experimental Film Festival, Jakarta, Indonesia
Shorts After the Flaherty, UnionDocs Centre for Documentary Art, Brooklyn, New York
Flaherty Film Seminar (Guest Artist): *History is What's Happening*, Hamilton, New York
Interspace Dialogue, Off & Free International Expanded Cinema and Art Festival/Seoul
Museum of Art, South Korea
European Media Arts Festival, Osnabrück, Germany
International Festival of Films on Art (FIFA), Montreal, Canada
International Film Festival Rotterdam

2012

TIFF: *Wavelengths*
International Kurzfilmtage Oberhausen, Germany
30 x 30, Liaison of Independent Filmmakers of Toronto (LIFT), Art Gallery of Ontario,
Toronto; Museum London, London, Canada
Last Words (collaboration with Heather O'Neill), for *Ship of Fools*, a digital billboard
project commissioned by Cape Farewell

2010

North Drive Press Exchange Program, Migrating Forms, New York (curated by Matt
Keegan and James Richards)

2009

'How to Die Like an Animal': Empathy is a Tool for Making the Cruelty More Precise,
Block Museum of Art, Chicago, Illinois (curated by Steve Reinke)
'Between Animals 1': How to Die Like an Animal, Arsenal-Institute for Film and Video
Art, Berlin, Germany (curated by Steve Reinke)

2008

On Loss, Artlab, Western University, London, Canada

2007

Rencontres Internationales Paris/Madrid/Berlin, various venues: Theatre Paris-Villette,
Paris, France; Circulo de Bellas Artes, Madrid, Spain; Cinema Babylon, Berlin

2005

Rendezvous With Madness Film Festival, Toronto
Inside Out Lesbian and Gay Film and Video Festival, Toronto
Athens International Film and Video Festival, Athens, Ohio

2004

Shadow Festival, Amsterdam, Netherlands
Rencontres Internationales Paris
Split Film Festival, Split, Croatia
Tampa International Gay and Lesbian Film Festival, Tampa Bay, Florida
Reeling: Chicago Lesbian and Gay Film Festival, Chicago
Milan Lesbian & Gay Film Festival, Milan, Italy
future_forward_feed, Forest City Gallery, London, Canada
Intermedia Arts: 4th Annual Flaming Film Festival, Minneapolis, Minnesota
Clubsaw: Probe, Saw Video, Ottawa
The New Everyday (The Day Before Tomorrow): Jean-Paul Kelly, Dani Leventhal,
Harrell Fletcher and George Kuchar, Pleasure Dome, Toronto (curated by Steve Reinke)

2003

Impakt Festival, Utrecht, Netherlands

Videoex: International Experimental Film & Video Festival, Zurich, Switzerland

Signal & Noise Festival of Video & Sound, Video In, Vancouver, Canada

Steve Reinke: *Why I Like Ugly Boys*, Pleasure Dome

GRANTS, AWARDS, COMMISSIONS & RESIDENCIES

2015 *Performance as Process* Residency, Delfina Foundation, London, UK
2014 Kazuko Trust Award presented by the Film Society of Lincoln Center
2014, 2011 Ontario Arts Council Media Arts Grant - Mid-career Artists
2014 Sobey Art Award nominee, Longlist
2014 AIMIA | AGO Photography Prize nominee, Longlist
2013 Canada Council for the Arts - Travel Grants to Media Artists
2013, 2010 Ontario Arts Council Exhibition Assistance Grant - Media Arts
2012 Liaison of Independent Filmmakers of Toronto (LIFT) Commission
2012 Cape Farewell/Pattison Sign Group Commission
2011, 2008, 2002 Ontario Arts Council Exhibition Assistance Grant - Visual Arts
2010 Self-directed Residency, Banff Centre for the Arts
2009 Canada Council for the Arts, Project Grant - Visual Arts
2008 Pride Toronto, Video Art Commission
2007 Toronto Arts Council Media Artists Grant - Level One
2006 Ontario Arts Council Media Arts Grant - Emerging Artists
2004 David Buller Memorial Scholarship

SELECTED BIBLIOGRAPHY

Sicinski, Michael. "The Public Square: Three Recent Works by Jean-Paul Kelly," *Cinema Scope Magazine*, Issue 59, Summer 2014.

Stob, Jennifer. "Review: 'History is What's Happening': 59th Annual Flaherty Film Festival," *The Moving Image Review & Art Journal*, Issue 3.1, Summer 2014.

McLaren, Douglas. "Crucial Viewing: 'What Looking Feels Like: Recent Video Work by Jean-Paul Kelly'," *CINE-FILE: Chicago Guide to Independent and Underground Cinema*, February 21, 2014.

Sicinski, Michael. "The Best of the Rest: 2013's most inexplicably slept-on films" *Keyframe, the Digital Magazine of Independent and International Film*, December 16, 2013.

Yue, Genevieve. "Into the Mystic: Report from the 17th Views from the Avant-Garde at the New York Film Festival", *Reverse Shot: a quarterly, independently published film journal. n.d.*, Issue 33, 2013.

Lexier, Micah. *More Than Two (Let It Make Itself)*. Toronto: The Power Plant, 2013. [catalogue]

de Ocampo, Pablo, Anita Reher, et al. *2013 Flaherty Catalogue: History is What's Happening*. New York: The Flaherty/International Film Seminars, Inc., 2013. [catalogue]

Cotter, Sam. "Off Screen Galleries and Live Images, Images Festival Toronto," *C Magazine*, Autumn 2013.

Paterson, Andrew J. "Thauberger, Sietsema + Kelly," *Images Festival blog*, April 10, 2013.

Balzer, David. "TIFF 2012: For The Love Of Film," *Canadian Art Online*. September 6, 2012.

Davies, Jon, Sharon Hayes, Zoe Leonard, et al. *Coming After: queer time, arriving too late and the spectre of the recent past*. Toronto: The Power Plant, 2012. [catalogue]